

# ***Indian Showdown***

# ***2021***

***16th Annual***

**Pontiac Township  
High School  
Williamson Field  
September 18, 2021**



**\$2.00**

**~Welcome to Pontiac!~**

*On behalf of the Pontiac Community and the administration, staff, and students of Pontiac Township High School, we welcome you to the 16<sup>th</sup> Annual Pontiac "Indian Showdown" Marching Band Competition. We are proud to offer to the participants a rewarding and educational day, showcasing the incredible talents of these high school musicians and auxiliary personnel in performance.*

All of the students, directors, and their supportive parents and booster groups are to be applauded for the dedication it takes to produce, support, and effectively perform these amazing shows. We hope all of the parents and fans will recognize *each* group with a round of applause deserving of such incredible effort.

We wish all of the participants and guests an enjoyable day and evening. Best of luck to each of you as you continue in this endeavor throughout the year.

Jon Kilgore   Eric Bohm   Ryan Bustle   Tera Graves  
**Pontiac Township High School Administration**

Joseph Durbin   Scot Schickel   Mike Roberts  
**Pontiac Township High School Music Instructors**

Mark & Anne Corrigan  
**Indian Showdown Chairs**

Dawn DeWald   Kari Henkel   Julie Wunch   Anne Corrigan   Heidi Kelly  
**Pontiac Township High School Music Booster Officers**

**Best of Luck to Everyone!**

## **Special Thanks Today to:**

District 90 Board of Education  
PTHS Administration  
PTHS Music Boosters  
PTHS Music Parents & Volunteers  
PTHS Custodial Staff  
PTHS Athletics  
Jack Bristow & the L.A.C.C. Law Enforcement Club  
Pontiac Junior High, District 429  
Pontiac Recreation Center  
Music Shoppe of Normal - Repairs & Percussion Trophies  
Bohm's PST Express – T-Shirt Design  
Edinger's Engraving & Trophies

## **Special Thanks to our Committee Chairs:**

Rod Zehr & Dan Kridner – Custodial  
Diana Dennis - Kitchen  
Daria Robinson & Joan Deutschmann – Judges' Meal & Hospitality  
Fritz Pagel & John Gahm - Bus Parking  
Jennifer Babb – Field Marshall  
Brittany Janz – Tabulations  
Brian Blair - Announcer

## **Upcoming PTHS Music Department Events**

Saturday, October 16	Dunlap Marching Band Competition
Sunday, October 17	Fall Chorus Concert
Saturday, October 23	U of I Marching Band Competition
Saturday, November 13	ILMEA District 3 Festival
December 3-5	Madrigal Dinners @ Eagle Theatre
Sunday, December 12	Holiday Concert

## 2021 Clinic Schedule

Clinics	Field 1 – Tower Morrison	Field 2 – Tennis/Rec Center Kaminsky	Field 3 – Elm St. York
<b>3:00 – 3:50</b>	Richwoods	Farmington	Prairie Central
<b>4:00 – 4:50</b>	Oswego East	U-High	East Peoria

## 2021 Performance Schedule

Class	School	Warmup Field	Depart Warmup	Perform
<b>A</b>	Richwoods	4:30	4:45	5:00
<b>A</b>	Farmington	4:45	5:00	5:15
<b>A</b>	Prairie Central	5:00	5:15	5:30
	BREAK	BREAK	BREAK	5:45
<b>B</b>	U-High	5:30	5:45	6:00
<b>B</b>	East Peoria	5:45	6:00	6:15
<b>B</b>	Eureka	6:00	6:15	6:30
	BREAK	BREAK	BREAK	6:45
<b>C</b>	Oswego East	6:30	6:45	7:00
<b>C</b>	Minooka	6:45	7:00	7:15
<b>C</b>	Washington	7:00	7:15	7:30
<b>EXH</b>	Pontiac	7:15	7:30	7:45
	<b>AWARDS &amp; GRAND CHAMPION</b>	DM's report to gate at NW corner of field	7:45	8:00

## Caption Judges

George York Served as Band Director at Eureka HS from 1971-1976. Band Director at Illinois Valley Central HS 76-77 and Director of Music Education Unit 5 Schools from 1977 until retirement. During his time as Band Director at Normal Community HS the Band performed at the Cotton Bowl, King Orange Jamboree, Fiesta Bowl, Citrus Bowl and the Tournament of Roses Parades. The Band has also performed in Canada, Mexico, and Europe.

Dr. F. Mack Wood is currently the Associate Director of Bands and Director of the Big Red Marching Machine at Illinois State University. Prior to this appointment, he was a Graduate Assistant at the University of Miami, Frost School of Music and Louisiana State University. Dr. Wood taught high school in the Dallas area of Texas for 11 years before moving on to graduate school. He earned a bachelor's degree in music education from The University of Texas at Austin where he also served as the drum major of Longhorn Band for 2 years. During his free time, Dr. Wood enjoys spending time with his wife, daughter, 2 dogs, and his grills.

Alex Kaminsky is Director of Bands and Associate Professor of Music at VanderCook College of Music. He holds degrees from the University of Florida and Indiana University, is active as an adjudicator, and is in demand as a guest conductor/clinician across the country. Prior to coming to VanderCook, Kaminsky's high school bands performed at many prestigious events and national conferences including the American Bandmasters Association, College Band Directors National Association, National Band Association, Music for All National Concert Band Festival, Carnegie Hall, and 4 times at the Midwest Clinic. Professor Kaminsky's marching bands consistently placed in the Florida Marching Band State Championship Finals, winning the FMBC State Championship 4 of his last 6 years as a high school band director, as well as placing in finals at BOA regional competitions.

TJ Mack is in his first year serving as the Assistant Director of Bands at Illinois State University. Previously, he was a Graduate Teaching Assistant at The Ohio State University where he completed his Master's Degree in Wind Conducting. TJ taught 5th through 12th grade band in both public and private school settings for six years in Northwest Illinois. He previously served on the board of directors for the Rockford Wind Ensemble and has enjoyed many opportunities as a guest conductor, judge, and clinician.

Dr. Ben Stiers has been on the faculty of the Illinois State University School of Music since 2011. He teaches applied percussion and music theory and has previously served as assistant director and acting director of the ISU Big Red Marching Machine, instructor and arranger for the PULSE Drumline, and director of the ISU Pep Band. Prior to his time at ISU, Ben served as Instructor of Percussion at Centre College in Danville, KY. He holds degrees in Music Performance from the University of Kentucky, the University of Nevada-Las Vegas, and Illinois State University. An active performer, clinician, and adjudicator, Ben is an artist-endorser for Innovative Percussion, Inc., and Grover Pro Percussion.

Chuck Cummings has been active in Drum Corps, Marching Band, Color Guard and Winter Guard activities since 1982. He is the Executive Director of Independence Winter Guards and has been a 2 time Vice President , the Publicity Director and has assisted with many Educational trainings in the Midwest Color Guard Circuit. Chuck has also been the Director/Choreographer for many Illinois High School band/guard programs such as Marian Catholic High School, Lake Park High School,, Naperville North High School, Naperville Central high School and Andrew High School. As well, he has facilitated numerous Clinics and Educational events over the years. Chuck works full time in the Medical Field providing services for individuals recovering from illness and/or injury and has volunteered with many Special Olympics programs.

David Morrison built and maintained a nationally recognized band program at Prospect High School in Mt. Prospect, Illinois, for nearly three decades. Under his direction, both the Symphonic and Marching Bands consistently achieved top honors at state and national competitions, including as the Illinois SuperState Honor Band, Bands of America Regional Champions, and multiple-time Grand National Finalists. In addition to performances for both Presidents Ronald Reagan and George W. Bush, the bands also participated in the Macy's Thanksgiving Day Parade and the Tournament of Roses Parade in Pasadena, California. Following his tenure at Prospect, Mr. Morrison worked as an adjunct faculty member at several colleges and universities. He also served as interim conductor at Illinois Wesleyan University and director of bands at the University of Illinois, Chicago, thereby completing a cycle of teaching that encompassed every level of music student, from beginner through college graduate. Some of Mr. Morrison's honors include the Citation of Excellence from the National Band Association, the John Paynter Lifetime Achievement Award, and the John Philip Sousa Foundation Legion of Honor Award. In 2003, Mr. Morrison was honored as the State of Illinois teacher of the year, and in 2005 he was inducted into the Phi Beta Mu Bandmasters Hall of Fame at Northwestern University. He has been published in numerous music education periodicals and has present at the Midwest Clinic International Band and Orchestra Conference in Chicago, Illinois. Mr. Morrison remains active as a guest conductor, clinician, and adjudicator in the United States and abroad.

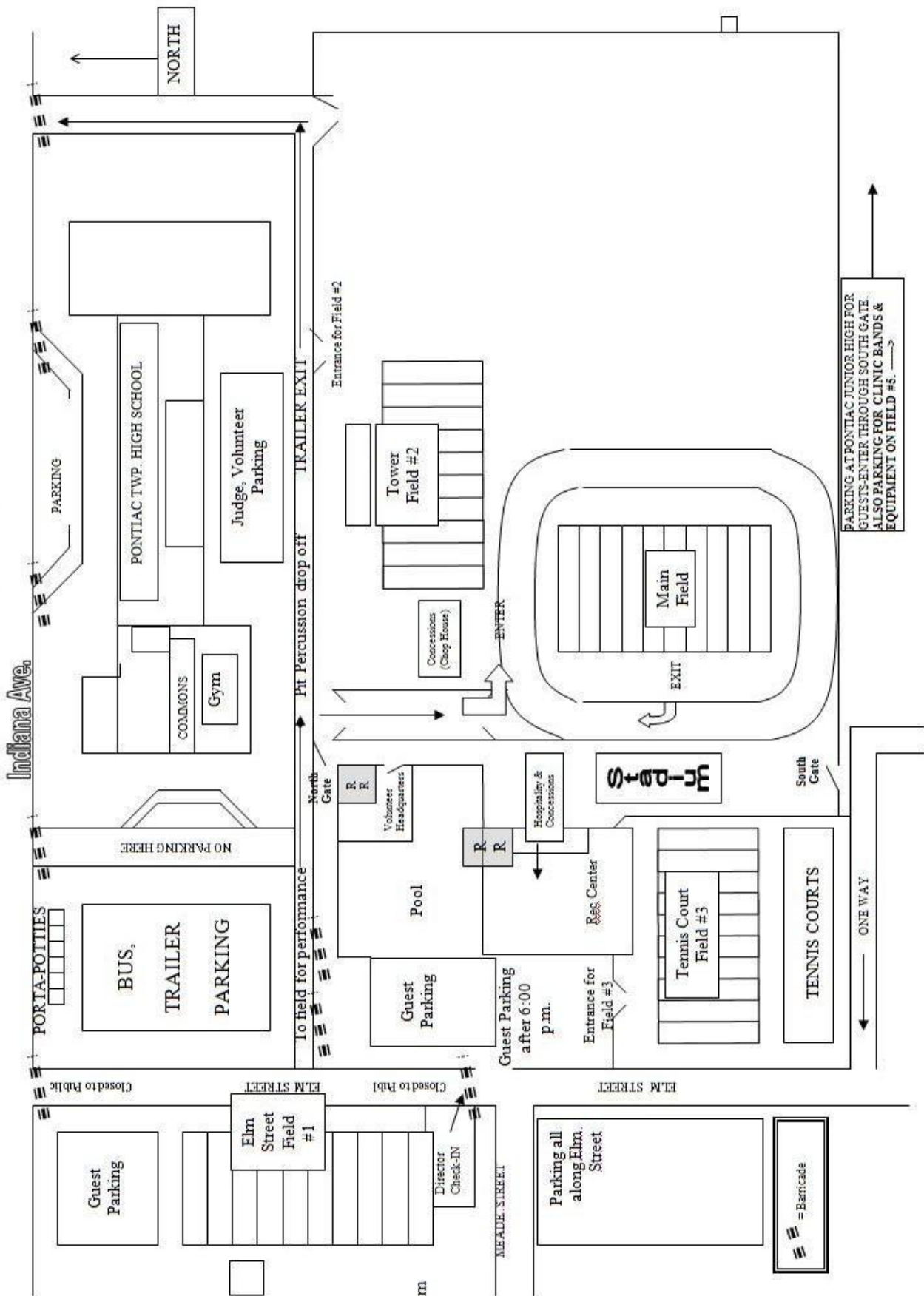


**In Memory**  
**Indian Showdown "Gatekeeper"**  
Rick Renzelman  
May 11, 1952 – September 5, 2008





PONTIAC TOWNSHIP HIGH SCHOOL GROUNDS



## Concession Stand Prices

<b>Pork Chop Sandwich</b>	<b>4.00</b>
<b>Chicken Breast Sandwich</b>	<b>4.00</b>
<b>Gondola</b>	<b>2.50</b>
<b>Pizza(Pepp/Cheese)</b>	<b>2.00</b>
<b>Hot Dog</b>	<b>2.00</b>
<b>Gatorade</b>	<b>2.00</b>
<b>Chips</b>	<b>2.00</b>
<b>Candy</b>	<b>2.00</b>
<b>Popcorn</b>	<b>2.00</b>
<b>Pop/Water</b>	<b>2.00</b>

**Peoria Richwoods High School**

*Peoria, IL*

**Marching Knights**

Director: Christopher Render  
Asst Director: Kylie Hankosky  
Color Guard: Haley Conger  
Percussion: Michael Suau

School Enrollment: 1405  
Band Enrollment: 47  
Drum Majors: Zariah Franklin

**Show Title: Game Knight**

*Sogno di Volar – Matt Conaway and Jack Holt*  
*Megalovani (Undertale) and Dragonborn (Skyrim) – Paul Murtha*

**Farmington Central High School**

*Farmington, IL*

**Golden Wave Marching Band**

Staff

Director: Bethany Freese Herink  
Colorguard: Ryan Lambert & Nikki Helle  
School Enrollment: 380  
Band Enrollment: 50  
Drum Majors: Emma Evans, Izzy Beoletto, & Abby Cash

**Show Title: Journey**

*Any Way You Want It – arr Ralph Ford*  
*Open Arms – arr. Victor Lopez*  
*Don't Stop Believin' – arr. Brian Scott*

**Prairie Central High School**

*Fairbury, IL*

**Marching Hawks**

Director: Brendon Vincent  
Asst. Director: Megan Lackaff  
Color Guard – Monica Markley  
Winds – Kaitlyn Battasta

School Enrollment: 525  
Band Enrollment: 75  
Drum Majors: Irene Wilken, Lauren Broquard, Talia Salias

**Show Title: Under Construction**

*Original Music by Randall Standridge, Kuntal Stah,  
and Casey Sagolla-Slamp*

**University High School**

*Normal, IL*

**Marching Pioneers**

Staff  
Director: Jason Landes  
Percussion: Ethan Wepfer  
Colorguard: Jenny Clapper

School enrollment 611  
Band enrollment 71  
Drum Majors: Ainsley Floyd, Abby Keene, and Eden Susong

**Show Title: Corazon Partido (Broken Heart)**

- Pasion Danza
- Corazon Espanoles
- Calles Noche

**East Peoria Community High School**

*East Peoria, IL*

Director: Adam Schneblin  
Asst. Director: Kyle Newgard  
Percussion: Andrew Harvey, Zack Hogan  
Colorguard: Jessica Rogers

School Enrollment - 900  
Band Size - 65  
Drum Majors – Tess Schneblin and Sidney Draksler

***Show Title : Angels and Demons***

- *Angels in the Architecture*
- *Angels and Demons*
- *A Mighty Fortress*

**Eureka High School**

*Eureka, IL*

**Marching Hornets**

Director: Todd Stalter  
Asst. Director: Ben Wyland  
Staff: Kari Marino & Shane Rocke

School Enrollment: 475  
Band Enrollment: 73  
Drum Majors: Sylvia Hughes

**Show Title: Paradise Found**

*Paradise Lost*  
*Because*  
*Finding Paradise*  
*Paradise Found*

**Oswego East High School Marching Band**

*Oswego, IL*

**Beasts of the East**

Director: Kelly Cooper & Stevan Rexroat

Percussion: Morgan Martin

Colorguard: Joi Jordan

School Enrollment - 3000

Band Size - 102

Drum Majors – Farris Elkhatib, Ian Kiilsgaard, and Emily Peters

***Show Title : Firebird***

- *Infernal Dance*
- *Round Dance of the Princess*
- *Finale*

**Minooka Community High School**

*Minooka, IL*

**Staff**

Director: Kyle Adelman and Gina Wych

Percussion – Matt Stover, Nick Curratolo, Christian Torres, Ellie Ibarra

Colorguard – Sarah Danielson

School Enrollment: 2900

Band Enrollment: 205

Drum Majors: Joe Barloga, Blayse Messino, Shae Johnston, TJ Johannessen

***Show Title: Mary!***

*Supercalifragilisticexpialidocious, Spoonful of Sugar, and Feed the Birds - music from Richard and Robert Sherman*

**Washington Community High School**

*Washington, IL*

***Marching Panthers***

Staff

Director: Lisa Parrott and Jim Tallman

Asst. Director: Dan Dietrich

Drill Design – Dan Moore

Percussion – Bob Barker & Margaret Reid

Colorguard – Megan Brent, Amanda Lemm

Marching Staff – Susan Arns, Jessica Tilton and Jeff Decker

School Enrollment: 1500

Band Enrollment: 214

Drum Majors: Emma Jarnagin, Julia Funk and Baz Leman

***Show Title: Arabian Nights***

*Music from Aladdin arr by Dan Moore*

**Pontiac Township High School**

*Pontiac, Illinois*

***Marching Indians***

Staff

Directors: Mike Roberts & Scot Schickel

Percussion: Bob Barker

Color Guard: Amanda Hall

School Enrollment: 650

Band Enrollment: 75

Drum Majors: Lydia Grampp, Nathan Miller, and Emma DeWald

***Show Title: Within Our Orbit***





# Indian Showdown 2021

## You Be the Judge

If this is your first marching band competition, perhaps the following will help you understand how the bands are evaluated and scored. Each contest elects to use a certain scoring system. Following is the system that will be used tonight.

***Three judges are in the press box judging each band in these first two categories.***

### Music General Effect – 400 points (2 judges)

This category involves the collective presentation of all elements in support of the overall musical performance. Consideration of what performers are required to do is critical in determining their level of performance success and achievement. Subcategories include Repertoire Effectiveness and Showmanship Effectiveness.

### Visual General Effect – 200 points

This category involves the collective presentation of all elements in support of the overall visual performance. Performers will be evaluated with the understanding that content and demand is an integral component of the evaluation of execution in determining the overall level of performance achievement.

***Two judges will be evaluating in the following categories at the field level.***

### Individual Music Performance – 200 points

Evaluation of content and demand is an integral component of the evaluation of execution in determining the overall level of performance achievement. Consideration of what performers are required to do is critical in determining their level of performance success and achievement. Subcategories include Tone Quality, Intonation, Accuracy, and Definition.

### Individual Visual Effect – 200 points

Evaluation of content and demand is an integral component of the evaluation of execution in determining the overall level of performance achievement. Consideration of what performers are required to do is critical in determining their level of performance success and achievement. Subcategories include Technique, Excellence in Movement, and Visual Artistry.

***All five judges' scores added together will be the band's score for their performance. In the case of a tie, the highest average of the scores from the three music categories will determine the outcome.***

### Caption Awards

Two separate judges will be judging the individual captions of auxiliaries (press box) and percussion (on field). ***These judges' scores will not be figured into the points for placement of the bands***, only for the awarding of the caption awards in each class. These judges will give specific comments to these individual areas to assist the students in the advancement of their performance proficiency and effect toward the band's product.

A third caption award for best winds will be given to the group in each class with the highest total music score from the three music judges.

Now that you know how the judging works, have fun trying your hand at judging the bands for yourself!

**Band Scoring**

Class	School	Music GE (200)	Music GE (200)	Visual GE (200)	Music Ind. (200)	Visual Ind. (200)	TOTAL SHOW (1000)	Perc. (100)	Aux. (100)
A	Richwoods								
A	Farmington								
A	Prairie Central								
B	U High								
B	East Peoria								
B	Eureka								
C	Oswego East								
C	Minooka								
C	Washington								
EXH	Pontiac								

**2021 Indian Showdown Awards**

	Class A	Class B	Class C
1 <sup>st</sup> Place	_____	_____	_____
2 <sup>nd</sup> Place	_____	_____	_____
3 <sup>rd</sup> Place	_____	_____	_____
Winds	_____	_____	_____
Percussion	_____	_____	_____
Auxiliaries	_____	_____	_____

GRAND CHAMPION \_\_\_\_\_

**Tom & Laura Ramseyer Grand Champion Trophy**

Our Grand Champion trophy is named in honor of our first Indian Showdown Chairpersons, Tom & Laura Ramseyer. Their outstanding leadership, service, and commitment to the Showdown, 2004-2010, laid the foundation of the master plan for this contest to work well into the future. They are leaders and champions of music education in our school, our community, and for the thousands of musicians that come through the Indian Showdown. Thank You, Tom & Laura!!!!

# ***THANK YOU TO OUR SPONSORS!***



## **Indian Showdown 2021**

ACHIEVE Learning Center  
Andrews Engineering, Inc.  
Animal Wellness Center  
Baby Bulls  
Bank of Pontiac  
Bennett Electronic Service  
Bill Abraham  
Carley Family Dental  
Carol Herdien  
Country Financial  
Dairy Queen  
David Babb – Attorney at Law  
David Wayman  
Divine Styles  
Don & Betty Jo Frieden  
Donnell's Printing  
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